

Paul B. Ringel
Department of History
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Current Position

2005 - **Associate Professor of History**, High Point University, High Point, North Carolina.
Undergraduate and graduate teaching in U.S. history.

Current Courses include:

American Legal History

The Long Civil Rights Movement in the United States

Hollywood in American History

Creating the American Consumer

The History Detectives: Advanced Methods in American History

A Lens on History: Presidential Elections and American Politics

American Expansions: U.S. History, 1800-1918

From Brooklyn to the Babe: Baseball and the American City, 1850-1929

Topics in Nineteenth- Century American History (graduate level)

Education

2005 Ph.D., Brandeis University Program in American History, Waltham, MA

1994 J.D., Boston College Law School, Newton, MA

1990 A.B., Princeton University, Princeton, NJ

Publications/Scholarship

Commercializing Childhood: Children's Magazines, Urban Gentility, and the Ideal of the American Child (University of Massachusetts Press, 2015)

"Thrills For Children: *The Youth's Companion*, the Civil War, and the Commercialization of American Youth" in *Civil War and Childhood*, ed. James Marten (New York: New York University Press, 2011)

"Reforming the Delinquent Consumer: Institutional Responses to Children's Consumption from the Late Nineteenth Century to the Present" in *Children and Consumer Culture in American Society*, ed. Lisa Jacobson (Westport, CT: Greenwood Press, 2007)

Public History

- 2014- **Director**, “The William Penn High Project,” High Point University, High Point, NC
- Managing a project to construct a website on the history of High Point, North Carolina’s African American school during the decades before desegregation
 - Administering an oral history program that has trained nearly fifty undergraduate and high school students to interview alumni of the school
 - Recruited more than forty alumni to date to participate in the oral history program
 - Created and administering a Facebook page that runs posts five days a week to engage alumni, students, scholars, and community members in the Project’s research agenda
- 2012- 2013 **Historical Advisor**, “Building America Through Core Democratic Values,” The International Civil Rights Center and Museum, Greensboro, NC
- Helped to create content for lesson plans for 4th, 7th, and 10th grade classrooms constructed in accordance with North Carolina state standards in order to encourage schools to integrate the museum into their social studies curricula
- 2012 **High Point University Democracy USA Project**
- Contributed to university-wide elections program that ran in conjunction with the 2012 campaign season
 - Created, organized, and executed event at High Point Museum at which students instructed a public audience on major presidential elections in U.S. history
 - Co-administered a program through which students created 2-3 minute animated short films on major presidential elections in U.S. history
- 2004-2006 **Content Advisor**, “The Time Warp Trio,” WGBH-TV, Boston, MA
- Served as historical expert for 26-episode season of animated children’s program that ran nationally on Discovery Kids network
 - Participated in selection of historical eras and characters featured in those episodes
 - Recruited international scholars from a variety of world history fields to serve as experts on individual episodes
 - Collaborated with writers through both writing and editing processes in order to ensure historical accuracy of content
- 2004-05 **Advisor/Web Interactive Writer**, “Turning Points in American History,” Oregon Public Broadcasting, Portland, Oregon
- Collaborated on a multimedia project created to give teachers across the U.S. more content knowledge of American history,

including an understanding of multiple perspectives, change over time, historical thinking skills, and use of digital technologies for researching and teaching.

Recent/Upcoming Conference Presentations

- 2015 “Round the Evening Lamp: Models of Community in Post-Civil War American Children’s Magazines, 1865-1880” Society for the History of Childhood and Youth Biennial Conference, Vancouver, British Columbia, June 2015
- “Beyond McGreevy: Boston’s Royal Rooters and Social Advancement Through Baseball Fandom, 1897-1918,” Cooperstown Symposium on Baseball and American Culture, Cooperstown, NY, May 2015
- “Building Community Through History: The William Penn High School Project in High Point, North Carolina,” National Council on Public History 2015 Annual Meeting, Nashville, Tennessee, April 2015
- 2014 “The *Juvenile Miscellany* and the Outward Turn of the Genteel Child Reader in New England,” Society for Historians of the Early Republic Annual Meeting, Philadelphia, Pennsylvania, July 2014
- “The Rise and Fall of the Royal Rooters: Baseball, Politics and Masculinity in Progressive Era Boston, 1897-1918” The 21st Annual NINE Spring Training Conference on the Historical and Sociological Impact of Baseball, Tempe, Arizona, March 2014
- 2013 “This is Not Your Place: Children, Citizenship, and the Civil War in the *Youth’s Companion*,” Symposium on the 19th Century Press, the Civil War, and Free Expression, University of Tennessee at Chattanooga, Chattanooga, TN, November 2013 (received conference Award of Excellence)

Previous Positions

- 2002-05 **Instructor**, History and Literature Program, Harvard University
- 2004-05 **Instructor**, Extension School, Harvard University
- 2004 **Instructor**, Emmanuel College
- 2003 **Instructor**, Harvard University History Department
- 2000 **University Prize Instructor**, Brandeis University
- 1997-2002 **Teaching Assistant/Teaching Fellow**, Brandeis and Harvard Universities