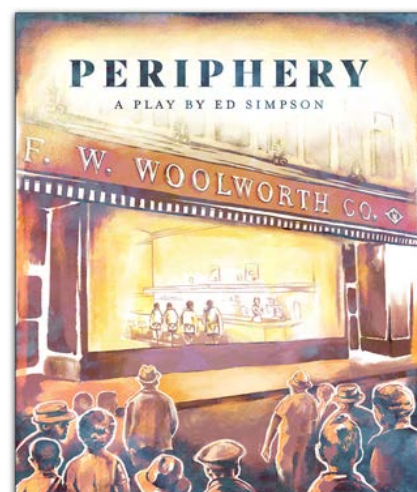
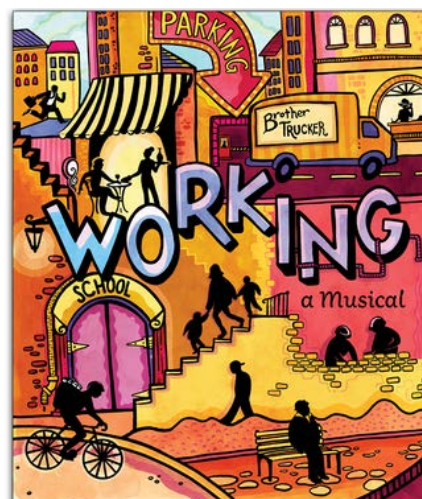
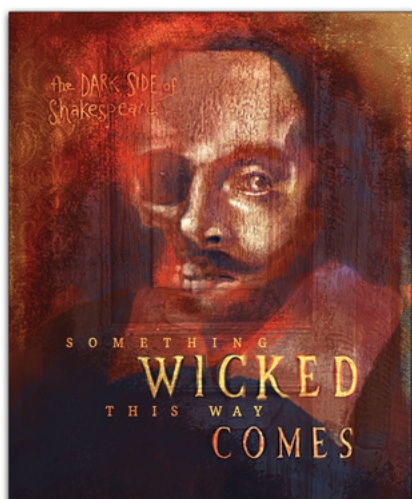
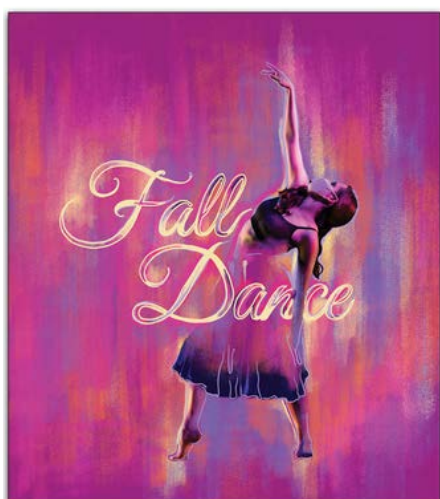


2021-2022



www.highpoint.edu/theatre

www.highpoint.edu/dance

Instagram: [hputheaterdance](https://www.instagram.com/hputheaterdance)

Department Expectations

- All majors and minors are required to fulfill a company production assignment every semester.
- All majors and minors are expected to attend all of their scheduled classes and to arrive to these classes in a timely fashion.
- All majors and minors are expected to attend all rehearsals and work calls that they are scheduled to attend.
- Performance theater majors are required to audition for all theater shows being produced by the department. Dance majors are required to audition for all Dance Concerts. All minors and Collaborative theater majors are highly recommended to audition. Auditions are open to all HPU students.
- All majors and minors will attend all theater and dance productions presented by the department.
- All students are required to abide by the University Honor code.

Calendar

August

- 24 & 25** Auditions
- 25** Fall Dance rehearsals begin
- 27** Company List posted
- 28** Bootcamp
- 30** SWTWC rehearsals begin

September

- 5** Bakeoff
- 17** Marley floor load in 12-4
- 20** WORKING rehearsals begin
- 24** Dean Cain visit
- 26** Fall Dance Load in/Focus Tech 10am-6pm
- 27-29** Fall Dance Tech/Dress rehearsals
- 30 - Oct 2** Fall Dance Performances at 7:30pm

October

- 1-2** Fall Dance Performances at 7:30pm
- 3** Fall Dance Load Out 9am-3pm
- 5** Directing Scenes Auditions
- 7** SWTWC Designer Run
- 9-17** Fall Break
- 14** Marley floor load out in Empty Space
- 15** SWTWC Paper Tech 5pm
- 16** SWTWC Load in/Focus Tech 12-5pm

October

- 17-20** SWTWC Tech/Dress rehearsals
- 21-27** SWTWC Performances
- 28** SWTWC Load Out 9am
- 28** WORKING Designer Run 6pm
- 31** WORKING load in 9am-6pm

November

- 1** WORKING Focus Tech 9am-5pm
- 4** WORKING Paper Tech
- 7** WORKING additional load in option
- 10-17** WORKING Tech/Dress rehearsals
- 18-21** WORKING Performances
- 21** WORKING Load Out following show
- 24-28** Thanksgiving Break
- 30** Spring Dance Auditions

December

- 1** Spring Theater Auditions
- 6** Company List (Spring) posted
- 7** Directing Scenes
- 8** TIME rehearsals begin
- 9** Last day of classes
- 10** Reading Day
- 11-17** Exams

Our Mission and Values

As the human soul is transformed through meaningful connection to the arts, students at High Point University can expect **ACTIVE PARTICIPATION** in their personal transformations. Our expert Theater and Dance faculty knows that we demand much of our students, as they explore vulnerability and hone their craft. As professional Artist-Mentors, we will “walk the walk” with each and every one of our students, as each becomes a **SELF-MOTIVATED, COURAGEOUS, and DECISIVE** professional.

Critical skills, refined in both the studio and in production, promote sustainable professional success in and beyond the discipline for our Company Members. Students engaging in the arts at High Point University find a community, defined by **MUTUAL RESPECT**, with a mission to foster agency, resiliency, adaptability, creativity, and integrity. Ours is a welcoming and supportive environment. We honor our professional obligation to help our students become **SUPERIOR COMMUNICATORS, MAKERS and DOERS**, those who know how to express their humanity, and how to **EMPATHIZE WITH THE WORLD** around them, regardless of their path ahead.

Our students awaken their potential, develop a personal artistic voice, and cultivate the life skills to compete effectively in a wide range of professions in which collaboration, deadline management, leadership, adaptability, and innovation are vital, including the arts, entertainment, media, law, education, business, and marketing. We encourage our students to become active global citizens.

Our graduates are the proficient artists, arts advocates, and powerful professionals of the future. Theater and Dance at High Point University ignites a passion to lead a **WELL-EXAMINED LIFE** and **CHANGE THE WORLD** for the better.

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Work Ethic

Creative collaboration is only possible with mutual respect of our colleagues.

We value integrity & accountability. Hold yourself to a high standard and do what you've signed up to do.

We stress preparation, timeliness, & discipline. Take time outside of class and rehearsal so you come in fully prepared. In our company, 15 minutes early is on time. Take this time to focus and make sure you're ready to work.

"Work ethic is everything. Even if your abilities are challenged and compared, work ethic makes up for what is lacking."

- Amanda Mayes, 2012

Professionalism

When we know and follow the traditions and etiquette of theater & dance, we become linked to a community of artists and crafts-people that extends from the beginnings of the craft to include ourselves and every other producing organization today.

The traditions of theater & dance are more than pleasantries and empty sayings. They are guidelines for the collaborative process. When practiced, these guidelines are often referred to as professionalism. The term professionalism acknowledges the concept that our work as artists depends upon each of us treating our fellow artists and crafts-people with courtesy and respect.

Respect the work of your fellow company members. Appreciate what each collaborator brings to the production. Accepting and acknowledging everyone's contributions signals to ourselves and to our collaborators that what each of us we does as an artist is not only personally fulfilling but is also important, meaningful, and valuable to our society.

The Creative Process

Theater and Dance are creative endeavors. In order to create art that has beauty and meaning, you must take artistic risks.

You will not succeed immediately in this work. Be ready for meaningful failure. Take a deep breath, examine your choices, and try again.

Take pride in the completed product and appreciate the growth and work that you and your colleagues put forth.

"You will reap what you sow. Take advantage of every opportunity you can. Take risks. Stand up for yourself when necessary. Use your advisors knowledge and critique as a resource to your own advantage whenever possible. Don't forget to say Thank You at all the right times."

- Cody Russell, 2011

Performance Etiquette

- Arrive early to all rehearsals, production meetings, work calls, and performances.
- Come to each rehearsal and work call prepared and focused on the task at hand, and dressed in proper rehearsal attire.
- Be courteous. Say "please" before requests and "thank you" after.
- All personnel should acknowledge the stage managers calls with a polite "thank you."
- Conscientiously meet all production deadlines.
- When creating a role, know your lines thoroughly when you are supposed to be "off book."
- Actors should be unfailingly courteous to ALL production personnel. Crew members are colleagues and collaborators, not "assistants."
- Allow for quiet time before the performance and rehearsal. This helps us prepare and focus for the work ahead.
- Limit your socializing to appropriate times - prior to and after rehearsals and during rehearsal breaks.
- Be prepared to take notes, as once direction and choreography is given it is the student's responsibility to know the material.
- Actors should arrive at costume fittings on time.

Creative Problem-Solving

You are an active artist involved in creative work. You will encounter many questions and challenges in classes and rehearsals.

These are good problems! Much of your growth is involved in how you approach these problems.

Investigate the problems. Do your research. Ask questions.

We encourage you to think critically and with great curiosity and interest.

"Don't be afraid to try new things, believe in yourself and dive into the things that make you uncomfortable because you are in a supportive environment!"

- Kelsey Swann, 2014

Preparation

One of your primary responsibilities is to be prepared for your classes, rehearsals, work calls, and performances. Your faculty supervisor will help you determine what you can do beforehand to be fully prepared.

Actors and Dancers: You should have rehearsal clothes and shoes that are appropriate for the work and that allow freedom of movement. You should also have jackets, hats, skirts, and shoes from your own wardrobe that you can use as rehearsal clothing, when needed for the character. You should acquire a theatrical make-up kit as well.

Technicians: You should acquire a crescent wrench, a multi-tool, a tiny tape measure, and other materials as instructed by your area supervisor.

An Examined Life

We seek to create work that makes strong connections to other disciplines of study, and to deeply explore High Point University's rich liberal arts tradition.

Theater and Dance reflect and comment on the world around us. Our work is enriched by greater awareness of the society in which we live.

Academics

Class work in the Department of Theater & Dance is designed to complement your production work. Success in both classes and rehearsals is essential as you pursue your degree. Take time to think about how your academic work is connected to your rehearsal activity. This will help your growth as an artist.

Full descriptions of all theater and dance courses are available on the website. Curricular plans for all degrees, majors, minors, and emphases are also included. Schedule time with your advisor or student success coach to discuss your academic progress and answer any questions you may have.

"No one else in the world gets the privilege of being you, and that is your advantage. Believe in what you know you can do, learn everything from everyone, and never doubt yourself, doubt kills more dreams than failure ever will. "

- Jordan "Teddy" Dallam, 2018

Student Work

We are invested in your growth as theater and dance artists, and we encourage you to pursue independent creative projects.

The Empty Space and Dance Studio are available for multiple windows during the year for the presentation of student work, according to the guidelines and rules listed on this page.

Proposals for student work are available on the website (and there is a QR code on the bulletin board) and the faculty advisor for student work is Jay Putnam.

Guidelines for the use of The Pauline Theatre, The Empty Space Theatre, and the Acting and Dance Studios

Calendars are posted on the doors of the spaces that are appropriate for use. The Pauline Theatre must be requested through the Facility Manager and should only be used when other spaces are not available. Due to the nature of the Pauline, you may be asked to leave at any point during your rehearsal. As stated below, there will be no space reservation available for the performance venues (Pauline and the Empty Space) between the Load In and Strike of each show. Students are eligible to use these spaces for the following: rehearse directing scenes, rehearse class scenes, rehearse monologues, rehearse dance compositions, and workshop scenes. These spaces are prioritized for classes, for rehearsals, for our main theater/dance season, and for outside events. All other available times can be requested.

The following rules must be observed:

1. The space must have been signed out for use.
2. You may not continue to use the space if someone else has signed up for that time.
3. You must leave the space in the same condition or better.
4. No trash or other materials are to be left in the space.
5. Only general work lights can be used.
6. The use of HPU props or show props is not allowed.
7. The use of HPU costumes or show costumes is not allowed.
8. Only the acting blocks are available for use to define scenic elements. (Except in HFAC 208).
9. The sound system is not available for use.
10. In the event of an outside event in the Pauline Theatre, you will be asked to leave.
11. No more than a 2-hour block can be requested per day.
12. The Fly System in Pauline is absolutely NOT available.

"Take all of the opportunities that you can while in an educational environment. SETC is filled with opportunities beyond the audition portion. Take workshops, network, and attend the job fair. Be at the events that professionals are at - it will pay off!"

- Bryelle Dafeldecker, '13

ATTENDING CONFERENCES

The department encourages its faculty and students to attend and participate in the following selection of professional conferences:

North Carolina Theatre Conference (NCTC) www.nctc.org
Southeastern Theatre Conference (SETC) www.setc.org
United States Institute for Theatre Technology (USITT) www.usitt.org
American College Dance Association (ACDA) www.acda.dance

Faculty are available for advising and preparation prior to attendance.

Alpha Psi Omega is a national theatre honors fraternity that focuses on the educational achievements of collegiate theatre students. The Upsilon Xi chapter at High Point University is dedicated to providing opportunities to connect with fellow artists, creating unique learning experiences for students, and celebrating the community we have created. Alpha Psi Omega plays an essential role in producing student works and the end of the year banquet.

For more information, contact President Jackson Barnes at jbarnes2@highpoint.edu

Follow Alpha Psi Omega on Instagram at **hpualphapsiomega**

The HPU Dance Company is a student run company on campus that fosters an open and creative environment for anyone who wants to dance. It is an opportunity to get your body moving and to connect to other dancers on campus. We have 1-2 classes offered each week taught by students for any student on campus who wishes to attend. Classes are held once a week in the Black Box. Students can teach and take classes in a range of styles (contemporary, jazz, hip hop, tap, stretch and conditioning, etc.). Information about classes can be found on the dance company Instagram account - **thedanceco.hpu**.

There is no commitment to sign up every week, sign up when you'd like to. We'd love to dance with you!

For more information, contact President Connie Quagliata at cquaglia@highpoint.edu

- The Empty Space Theatre is in McInnis, the building between Slane Student Center and the Roberts Reflecting Pool. Enter on the side facing the reflecting pool. This building also contains:

The McInnis Dance Studio, on the right when you enter the building.

The Costume Shop, below the Empty Space Theatre. Enter at the bottom of the steps on the exterior of the building.

- The Scene Shop is located in the building on Mall Loop Rd. It is between the Courtyard Marriott and Target.



Follow us on Social Media



@hputheaterdance



/hputheaterdance

Alumni Advice

You must commit everything you have to this craft. Approach the work with full tenacity, your art, your craft is something that lives and breathes through every day of your life. Hold tight to the message, the connection, and the empathy that each piece of theatre creates. The work is more important than you are. Fail. Fail again. And again. **From failure comes growth and once you no longer fear the unknown, you can embrace it.** This is not an easy major, but it offers a lot. Use every aspect of it – if you are a performance major, take advantage and learn everything about technical theatre that you can and vice versa. Ask to do things out of your comfort zone. Learn costuming, how to construct and build sets, lighting design, and aim to be involved in shows outside of main stage productions. Take advantage of everything that you can because when you are applying for jobs in the real world, **you will stand out, especially if you can be a jack of all trades.** Everything you become involved in will help you grow. I guarantee you, you will learn a tremendous amount and be better because of it. I sure did.

- Nina Yasick, 2016

You are enough. Don't try to be anyone other than yourself. You are enough. There is a director out there just waiting for YOU to walk into their audition room. Be true to yourself and you will be true to whatever character you are playing. You are enough.

- Courtney Feiman, 2014

Always remain true to you and your dream. The magic won't instantly appear without the hard work and effort.

Use all the tools around you including your peers and faculty. And remember, you are the author of your own story.

- Danielle Criss, 2016

Use all of the resources available to you.

You play an extremely large part in shaping your education during your time here.

Participate in every opportunity presented to you in order to tailor your education to your personal goals.

- Lauren Engler, 2013

Do the work. If you feel like you're giving it your all, see if you can push it farther. Enjoy every learning opportunity and try everything. Find a balance with your life outside theatre. But when you're feeling lost, think back to why you're doing this.

Because you love it and couldn't do anything else.

- Ceili Lang, 2018

Have fun! But seriously, don't look at it as work all the time. You are there to learn but also to enjoy yourself and the art that you are making. Try as many different production jobs as possible, you never know which one will open an important door for you in the future and will give you a leg up in the professional world when you graduate.

- William Allison, 2014

Never shy away from an assignment you initially may think is a bad idea. **You learn the real stuff being pushed in a new direction and in the moment it may not seem like it, but those skills can land you a job.** There are other really satisfying jobs in theatre aside from being on stage. Aside from even performance or production, there are a variety of administration jobs that require creativity, passion of the art, and a fun personality (and that are a little more stable than acting!). Do your research on the possibilities and try as many things as you can while you're in a safe learning environment!

- Bryelle Dafeldecker, 2013

Take advantage of every opportunity you have during your four years at HPU.

You never know where one decision might take you, and how that one decision can benefit you in the future.

- Camara McLaughlin, 2010