

SEPTEMBER 2020

# SPOTLIGHT

The Official Newsletter for Undergraduate Research & Creative Works



Fall is in the air and the semester is well under way! We are thrilled to share this September issue of our Spotlight newsletter. This month, we'll cover the most recent URCW news to keep you up-to-date with student achievements within the realm of collaborative, creative and scholarly works. By sharing their stories, we hope to encourage your participation in our wonderful research community!

## What's Inside?

- SNCURCS
- INNOVATION JOURNAL
- STUDENT ACHIEVEMENT PROFILE
- FORAGERONE
- GET CONNECTED
  - RISE APP
  - #MENTORMONDAYS
  - RESEARCH ROOKIES
- CREATIVE WORKS

In URCW, our mission is to bring together undergraduate students and faculty members for the purpose of creating unique and collaborative projects. By fostering an imaginative research experience, we hope to promote the development of new competencies, encourage critical thinking skills, and inspire students to add to the global sum of human knowledge. We'd love to connect with you through one of our numerous media outlets:

## Connect With Us



@hpu\_urcw



highpoint.edu/urcw



@hpu.urcw

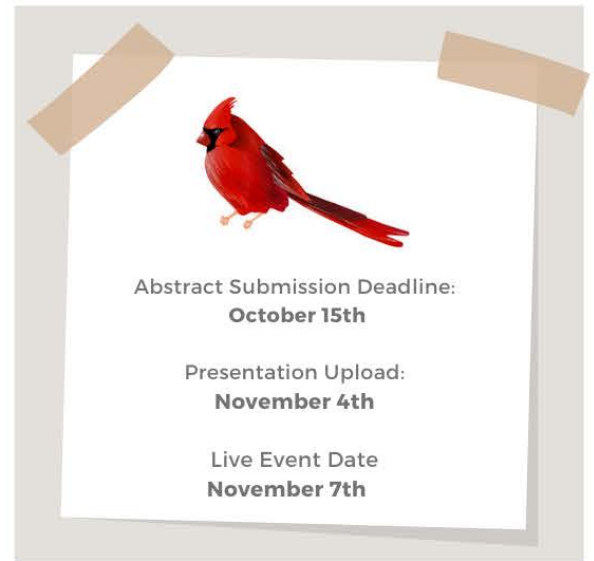


urcw@highpoint.edu

# Present your research at **SNCURCS**

## State of North Carolina Undergraduate Research and Creativity Symposium

This year, the annual research symposium will be moved to a virtual format which means -- it's free to register! This is an opportunity to present your research in various ways: create a poster, give an oral presentation, or share a performance. If you're not sure what work to submit, consider a previous class project or something you've worked on in an extra-curricular activity. As always, reach out to Dr. Altman with any questions or visit [sncurcs.org](http://sncurcs.org) for more information.



## Innovation Journal

Students of different majors tackle themes of diversity & inclusion in their published research and creative works

See if you can spot the themes of diversity and inclusion in our 8th annual journal featuring works from 12 undergraduate students representing 6 different majors. Visit [www.highpoint.edu/urcw/hpu-journal](http://www.highpoint.edu/urcw/hpu-journal) to view online today!



- Leslie Bosse | English
- Sydney Daneman | English & Psychology
- Shirley Garrett | Political Science
- Vivian McAllister | History
- Avery Moon | International Relations
- Jennifer Urena | International Relations
- Emmi Palenbaum | English
- Meagan Pusser | English
- Eric Small | Strategic Communications
- Raegan Thomas | English
- Christine Watt | English
- Emily Yacuzzo | History

# Student Achievement Profile

## How a psychology major conducted research during quarantine...on quarantining!



RYAN MIJUMBI



*Even though you may not be able to do your classic experimental research or survey...you can still do research. Maybe do a literature review and find something that's interesting to you. Develop questions early so by the time coronavirus is over, you can hit the ground running!*

Ryan Mijumbi, a junior studying psychology and religion, was scheduled to complete an internship in Washington D.C. this summer with the Institute for Responsible Citizenship; a leadership excellence program for African American male college students. While the program was forced to go virtual due to Covid-19, all of the participants were given the opportunity to develop personal research projects surrounding a theme of "impact." While the nation was stuck in quarantine, Ryan turned his research towards social isolation itself, with a focus on how extraverted people handle feelings of loneliness and mental health struggles. After conducting an extensive literature review, consulting with advisors, and undergoing an intense drafting process, Ryans work was published in the Institute's first ever publication, "Proceedings of a Multidisciplinary Colloquium on Impact."

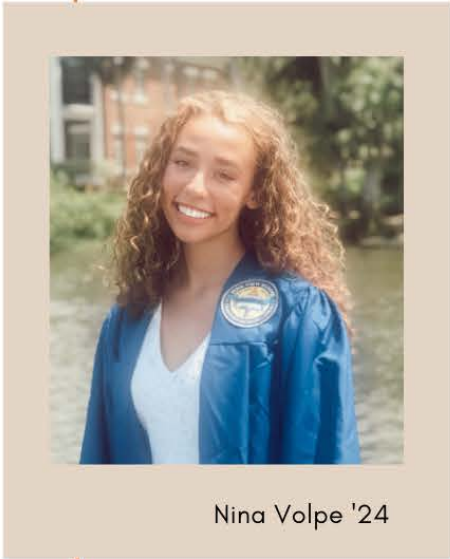
After completing the Research Rookies program, being named a Research Apprentice, and serving as a research apprentice for two years, Ryan is no stranger to the URCW community. While he wasn't able to conduct classic experimental research, he encourages everyone to find creative, virtual alternatives like literature reviews. By utilizing online databases and working with his advisors, he was able to make the most of his time in quarantine.

After graduating from High Point University, Ryan hopes to become a psycho-therapist.



# Making Virtual Connections

Like many freshman, Nina wanted to get more involved on campus. She hoped to pursue research opportunities in history but wasn't quite sure how to make a connection. After hearing a presentation on ForagerOne in her honors class, she looked online and found a listing to work with Dr. Jackie Arthur-Montagne (Dr. JAM). She said, "I am so glad that I decided to check out ForagerOne, I don't have Dr. JAM as a professor currently and I would have never known to reach out to her. I never thought that opportunities like this were available to me being a freshman so I am glad that I decided to go out on a limb and try. I am excited to hopefully be working on a project with Dr. JAM, and learning more about research in general as I am planning on joining the Research Rookie program."




ForagerOne is an online platform for students to connect with faculty for collaborative research.

Communicate with faculty through messaging



43% Freshman



The perfect opportunity to get involved from the start!

35% Sophomores

Find faculty using the search engine database




3,000+ Virtual Visits

23 Majors Represented

Simply visit [www.foragerone.com](http://www.foragerone.com) to create an account with your HPU email and start exploring!



Bookmark faculty of interest



Submit applications to collaborate

Most Visited Departments

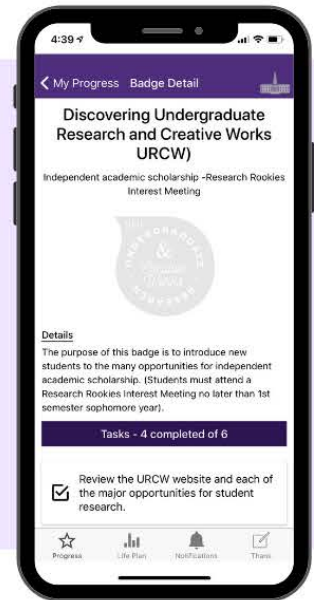
1. Pharmacy
2. Physical Therapy
3. Psychology
4. URCW
5. Biology

# Get Connected

*Freshman & Sophomores, this one's for you!*

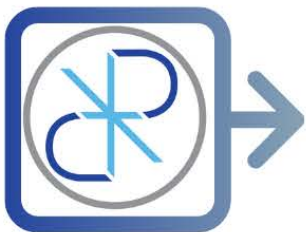


When updating your resume, it can be difficult to remember all of the extracurricular activities, memberships, & awards you've received over the years. The RISE app is here to help! With RISE, simply record all of your accomplishments by earning specialized URCW badges through the completion of interactive and engaging tasks. Search "Rise by fundFive" in the App Store or on Google Play to get started!



Introducing our new social media campaign starting September 28th!

1. Take a photo with your mentor
2. Post it to your favorite social media account with a short description or title of your work.
3. Tag us at #HPU\_URCW and include #MentorMonday



Don't worry, there's still time to sign up for a virtual Research Rookies interest meeting! There are currently **93 students** signed up-- representing nearly all schools on campus--and you could join them! RSVP and learn more by visiting this link:  
[http://highpoint.col.qualtrics.com/jfe/form/sv\\_bsmqgykrajusdd](http://highpoint.col.qualtrics.com/jfe/form/sv_bsmqgykrajusdd)

**October 2:** 4:00-5:00pm & **October 8th** | 10:00-11:00am / 11:45-12:45pm

# Creative Works

## Brand new "Dance for the Camera" event

Due to the Covid-19 pandemic, which inhibits large gatherings, students in the dance department have developed creative ways to bring their new works to audiences. On September 11th, the very first "Dance for the Camera," a film screening event, took place on campus. Here is what the four student film-makers shared about their creative, virtual experience.

PREMIUM 400

17



17

17A

PREMIUM 400

18



18

18A

PREMIUM 400

19



19

19A



**ALEX GRISWOLD**

"SOMETHING BIG ENOUGH TO MAKE A SHADOW"



*This opportunity was creatively stimulating and it was so exciting to be able to explore my art in a field that I haven't done much work in. I'm so proud of what I was able to create with those dancers and filmmakers and look forward to doing more work in the future.*



**EMILY POINDEXTER**

"THE LAND OF NOD"



*Creating a new dance film for this event was such an awesome experience. Not only did I get to collaborate with 6 incredible dancers, I also got the chance to redevelop, and build upon my work last semester in my Dance and New Media class. I'm thrilled to share my work in a digital format and hope to present my work at a conference.*



**SAMANTHA BRIDGE**

"WE ARE RISING"



*Being a part of HPU's first dance for the camera event was such a great experience and learning opportunity. It allowed me to build upon my stage choreography from the 2019 Fall Dance Concert and turn it into a dance for film.*



**LIV HUANG**

"8:43"



*This was a challenging experience trying to create a film within 20 days. It pushed me to be flexible and adaptable as a creator to accommodate to changing circumstances. I would not change anything about the experience except maybe to have a little bit more time to choreograph.*