

communication major

sequence

WHAT IS IT **ABOUT?**

The Media and Popular Culture Studies concentration explores the history, theory, analysis and rhetoric of everything from reality T.V. and blockbuster films to hip-hop culture and consumerism, examining how our day-to-day lives are informed and constructed by cultural trends and products. Our classes focus on critical thinking, research, and communication skills. Students will gain a broad and flexible background appropriate for attending graduate school, for teaching, and for writing about or creating media content. Employers in all fields of media will value the breadth and depth of students' engagement with media and culture.

TAKE

Movies & Methods Black-American Voices Myth & Media

Gender Speak **Hip Hop Culture** Television: Text & Contexts

WHERE GRADS ARF

Admissions Officer, HPU Media Writer, Vegas.com

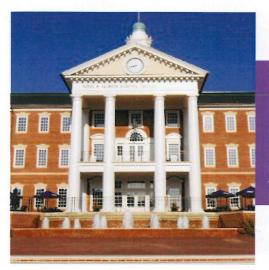
Editor-in-chief, Chapel Hill Magazine Grant Manager, National Institute of Health Press Secretary, Senator Jay Rockefeller Portfolio Manager, Southern Wine & Spirits

CONTACT

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HIGH POINT UNIVERSITY Nido R. Qubein School of Communication



Nido R. Qubein School of Communication

Media & Popular Culture Studies Track

One of the unique features of HPU's School of Communication that sets us apart from many schools throughout the region and nation is the Media & Popular Culture Studies track. This "studies" concentration explores the history, theory, analysis, and rhetoric of everything from reality T.V. and blockbuster films to hip-hop culture and consumerism, examining how our day-to-day lives are informed and constructed by cultural trends, practices, and products. We live in a highly mediated society, so understanding how we consume as well as circulate media is an essential component of our media literacy.

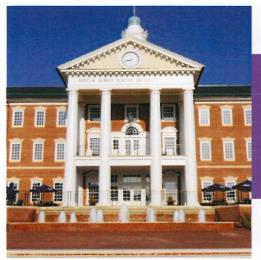
The concentration's focus on the social and cultural aspects of media coupled with an emphasis on critical thinking, research and analysis, as well as oral, written and digital communication skills prepares students for a wide array of employment opportunities as well as for graduate school.

Course Offerings:

- Media & Popular Culture
- Movies & Methods
- Black-American Voices: Stories & Sounds
- Women, Gender, & Culture
- Visual Rhetoric & Design
- Myth & Media
- Media Representations: Race, Class, & Gender

- Global Media Representations of Women
- Sit Coms, Reality TV, & Beyond
- Hip-Hop Culture
- Advertising & Consumer Culture
- Gender Speak
- History of Documentary Film
- Social Media

MORE



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